

# I'm Broken

Pantera

Far Beyond Driven

Words by Philip Anselmo

Music by Dimebag Darrell, Rex Brown & Vinnie Paul

C# F# B E

① = E    ③ = F#  
② = B    ④ = C#

Moderate ♩ = 74

Intro: 00:00

First system of the Intro, measures 1-2. The bass line is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0-2-0-2-0 in the first measure, and 2-0-3-0 in the second. A repeat sign with a 3x multiplier is present at the end of the system.

Second system of the Intro, measures 3-4. The bass line continues with eighth notes and quarter notes. The guitar tablature includes fret numbers 0-2-0-2-0, 2-0-3-0, 5-5, 5-5 (5), 0-2-0-2-0, 2-0-3-0, 5,7-5, 5,7-5. There are wavy lines above the bass line and arrows pointing to the guitar tablature labeled "full".

Third system of the Intro, measures 5-6. The bass line continues with eighth notes and quarter notes. The guitar tablature includes fret numbers 0-2-0-2-0, 2-0-3-0, 5-5, 5-5 (5), 0-2-0-2-0, 2-0-3-0, 0-0-0-0, 0-0-0-0. There are wavy lines above the bass line and arrows pointing to the guitar tablature labeled "full".

Part 1: 00:26

First system of Part 1, measures 7-8. The bass line is in 7/8 time. Measure 7 starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fret numbers: 5-5-0, 0-5-5-0, 0, 5-5-0, 0, 5-5-0, 0, 5-5-0, 0, 5-5-0, 0, 5-6-7, 5. There are wavy lines above the bass line and arrows pointing to the guitar tablature labeled "full". A repeat sign with a 3x multiplier is present at the end of the system.

9 **3x**

full full full full **3x** full full full full

TAB: 5 5 0 0 5 5 0 0 **3x** 5 5 0 0 5 5 (5) 0 0 1

**Part 2: 00:50**

11 **3x**

**3x**

TAB: 0 3 0 2 3 2 1 0 0 1 **3x** 0 3 0 2 3 2 1 0 0

**Part 3: 01:00**

13

full full

TAB: 0 2 0 2 0 2 0 3 0 5 5 5 5 (5) 0 2 0 2 0 2 0 3 0 5 7 5 7 9 7

15

full full

TAB: 0 2 0 2 0 2 0 3 0 5 5 5 5 (5) 0 2 0 2 0 2 0 3 0 0 0 0 0 0 0

**Part 4: 01:13**

17 **3x**

full full full full **3x** full full full full

TAB: 5 5 0 0 5 5 0 0 **3x** 5 5 0 0 5 5 0 5 6 7

19 **3x**

full full full full **3x** full full full full

TAB: 5 5 0 0 5 5 0 0 **3x** 5 5 0 0 5 5 (5) 0 0 1



Guitar Solo: 02:27

33

T  
B

36

T  
B

39

T  
B

42

T  
B

Part 9: 02:59

44

T  
B

46

T  
B

48 3x

TAB: 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 5 7 5 5

**Part 10: 03:22**

50

TAB: 0 2 0 2 0 2 0 3 0 5 5 5 5 5 5 0 2 0 2 0 2 0 3 0 5 7 5 7

52

TAB: 0 2 0 2 0 2 0 3 0 5 5 5 5 5 5 0 2 0 2 0 2 0 3 0 0 0 0 0 0 0

**Outro: 03:37 - 04:24**

54

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 6 6 7 5

56 13x

TAB: 7 0 0 0 0 0 0 0 7 6 5 6 6 7 5 0