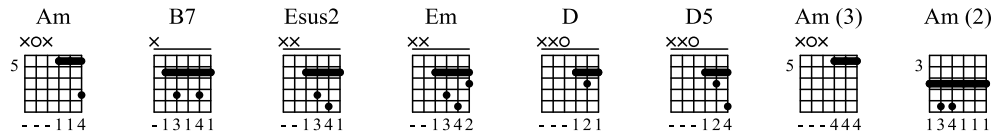


# Canção de Embalar

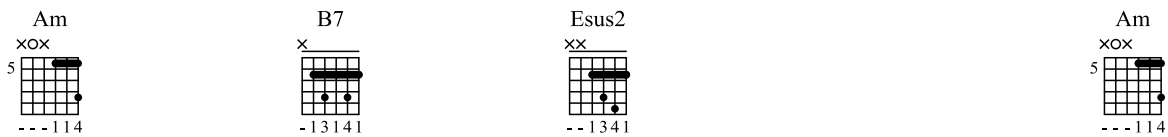
José Afonso  
Cantares do Andarilho

Words & Music by José Afonso



Moderate ♩ = 115

Part 1: 00:00



1

let ring throughout

8	5	5	5	5	2	4	4	3	2	5	4	5	2	5	4	3	5	2	3	5	8	5	5	5	5
5	5	5	5	5	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	
0					2					2										0					

Vocals Enter: 00:12



6

2	4	2	4	3	2	5	4	5	2	5	4	3	5	2	5	4	3	5	2	5	3	5	3	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
2						2														2				

D

--- 121

D5

--- 124

Em

-- 1342

D

--- 121

11

D5

--- 124

D

--- 121

Am (3)

--- 444

Esus2

-- 1341

16

Am (2)

134111

B7

-13141

Esus2

-- 1341

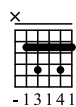
Am (2)

134111

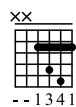
21

00:43

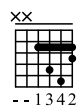
B7



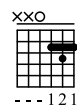
Esus2



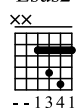
Em



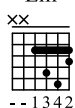
D

[illegible]

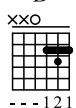
Esus2



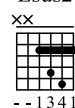
Em



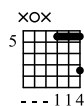
D



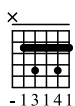
Esus2

[illegible]**Part 2: 00:55**

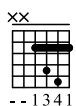
Am



B7



Esus2

[illegible]

01:08

Am B7 Esus2 Em

5 --- 114 - - 13141 - - 1341 - - 1342

41

8 5 5 5 5 2 4 4 3 2 5 2 5 4 3 2 5 4 3 5 2 5 4 3 5 2 5

0 2 2 2 2 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5

D D5 Em

--- 121 - - 124 - - 1342

46

3 5 3 5 3 2 3 3 3 5 3 2 3 3 5 5 2 5 3 5 3 5 3

2 4 0 2 2 3 0 2 3 2 4 5 2 4 5 3 5 3

D D5 D Am (3) Esus2

--- 121 - - 124 - - 121 - - 444 - - 1341

51

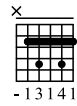
2 3 3 3 5 3 (2) 2 3 2 3 2 3 5 5 5 5 5 2 5 4

0 2 2 3 0 2 3 0 2 3 0 5 5 5 5 2 4 5 4

Am (2)



B7



Esus2



56

3 2 3 5 5 5 2 4 2 4 2 2 4 5 5 4 3 5 2 3 5

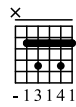
2 4 5 7 5 2 2 4 5 4 2 4 5 2 3 5

5 7 5 2 2 4 5 4 2 4 5 2 3 5

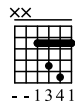
Am (2)



B7

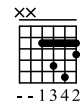


Esus2



**01:38**

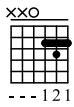
Em



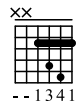
61

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line and a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The melody is in G major, starting on G4 and ending on G5. The harmony is in G major, with the Soprano part starting on G4 and the Bass part starting on G2. The score is divided into five measures, with a double bar line after the third measure. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, and the harmony is written in four lines. The melody is: G4-A4-B4-C5-D5-E5-F#5-G5. The harmony is: Soprano: G4-A4-B4-C5-D5-E5-F#5-G5; Alto: E4-F#4-G4-A4-B4-C5-D5-E5; Tenor: C4-D4-E4-F#4-G4-A4-B4-C5; Bass: G2-A2-B2-C3-D3-E3-F#3-G4.

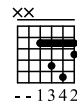
D



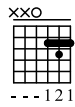
Esus2



Em



D

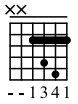


66

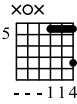
0 2 3 2 2 4 5 2 5 4 2 4 5 3 5 4 0 2 3 3 2

# Part 3: 01:51

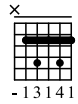
Esus2



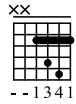
Am



B7



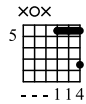
Esus2



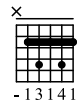
71

Musical notation for measures 71-75, featuring a melody line and a bass line with fingerings.

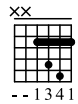
Am



B7



Esus2

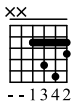


76

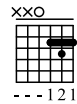
Musical notation for measures 76-80, featuring a melody line and a bass line with fingerings.

## 02:04

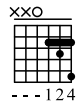
Em



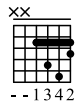
D



D5

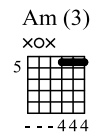
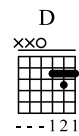
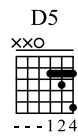


Em



81

Musical notation for measures 81-85, featuring a melody line and a bass line with fingerings.



86

3 5 4 5 5 3 | 2 3 2 3 2 3 | 5 3 2 3 2 3 | 2 2 3 2 3 | 5 5 5 5 5

2 0 0 0 0 0

Esus2

-- 1 3 4 1

Am (3)

--- 4 4 4

B7

- 1 3 1 4 1

Esus2

-- 1 3 4 1

91

2 4 5 5 4 | 3 5 4 2 3 5 | 5 5 5 5 5 | 2 4 2 4 2 | 2 4 5 5 4

2 2 0 2 2

Am (2)

1 3 4 1 1 1

B7

- 1 3 1 4 1

Esus2

-- 1 3 4 1

96

3 5 2 3 5 | 5 5 5 5 5 | 2 4 2 4 4 | 2 4 5 2 5 4 | 3 5 2 3 5

2 2 5 7 7 2 2 2 2 2

02:35

Em  
xx  
-- 1342

D  
xxo  
-- 121

Esus2  
xx  
-- 1341

Em  
xx  
-- 1342

101

Part 4: 02:48

D  
xxo  
-- 121

Esus2  
xx  
-- 1341

Am  
xox  
5  
-- 114

B7  
x  
-- 13141

106

Esus2  
xx  
-- 1341

Am  
xox  
5  
-- 114

B7  
x  
-- 13141

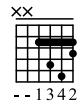
Esus2  
xx  
-- 1341

111

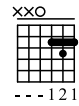


03:01

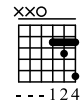
Em



D

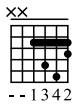


D5

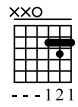


116

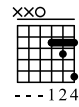
Em



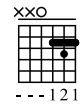
D



D5



D

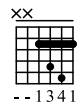


121

Am (3)



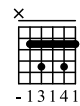
Esus2



Am (3)

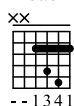


B7



126

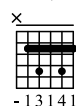
Esus2



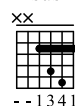
Am (2)



B7



Esus2



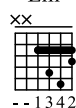
131

2 4 5 5 4 | 3 5 2 3 5 | 5 5 5 | 2 4 2 4 4 | 2 4 5 5 4

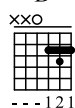
2 | 2 | 5 7 7 5 5 | 2 | 2

03:32

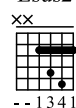
Em



D



Esus2



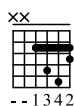
136

3 5 2 5 4 | 3 5 3 5 4 | 0 2 3 2 3 2 | 2 4 5 2 5 4 | 3 5 2 5 4

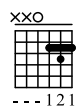
2 | 2 | 0 | 2 | 2

Outro: 03:44 - 04:03

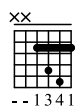
Em



D



Esus2



Am



141

5 3 5 4 | 0 2 3 3 2 | 2 4 5 2 5 4 | 3 5 2 3 5 | 8 5 5 5 5

2 | 0 | 2 | 2 | 0

B7  

 Esus2  

 Am  

 B7

*rall.* ----- ♩ = 86

146

Esus2  

 Em

151