

Nightcall (Guitar Improv)

Kavinsky (Guitar By Ryan Leslie)

OutRun

Moderate ♩ = 91

00:21

1

9 (9) 9-12 12 (12) (12) 7-7-7 7-9-10 7-9 10-9-5

-3

full

P.M. --- 4

Detailed description: This system contains measures 1 through 6. The guitar staff shows a sequence of notes: 9, (9), 9-12, 12, (12), (12), 7-7-7, 7-9-10, 7-9, 10-9-5. There are wavy lines above the first two measures and below the last two. An upward arrow labeled 'full' points to the 12 fret. A dashed line labeled 'P.M. --- 4' points to the (12) fret.

7

7-9-10 7-8 9-7-10 7-9-10 7-9 10-9-5 (5) (5) 7 7-9-10 7-9 10-9-5

full

full

P.M. ----- 1

Detailed description: This system contains measures 7 through 10. The guitar staff shows notes: 7-9-10, 7-8, 9-7-10, 7-9-10, 7-9, 10-9-5, (5), (5), 7, 7-9-10, 7-9, 10-9-5. There are wavy lines above the first measure and below the last measure. Upward arrows labeled 'full' point to the 8 and 5 frets. A dashed line labeled 'P.M. ----- 1' points to the 5 fret.

11

7-9-10 9-8 9 10-5 7-9-10 7-9 10-9-5 (5) 0-12 0-12 0 9-10 9 9-10 9-10

full ~

P.M.

Detailed description: This system contains measures 11 through 14. The guitar staff shows notes: 7-9-10, 9-8, 9, 10-5, 7-9-10, 7-9, 10-9-5, (5), 0-12, 0-12, 0, 9-10, 9, 9-10, 9-10. There are wavy lines above the first measure and below the last measure. An upward arrow labeled 'full ~' points to the 5 fret. 'P.M.' is written above the 0-12 frets.

15

9 9-10 7 7-9-9 9-10 9 9-10 8 8-10-8 9-10 9 9-10 8 9-10 9-10 7 10

Detailed description: This system contains measures 15 through 18. The guitar staff shows notes: 9, 9-10, 7, 7-9-9, 9-10, 9, 9-10, 8, 8-10-8, 9-10, 9, 9-10, 8, 9-10, 9-10, 7, 10. There are wavy lines above the first measure and below the last measure.

01:15

20

P.M. - - - | $\frac{1}{2}$

9-10 9 8 8-10 | 9-10 12 9 9 | (9) 9 | 9-10 12 14 12-14 12

25

P.M. - - - | $\frac{1}{2}$ P.M.

12-13-12 14 12 12 4 | 9-10 12 9 9 | (9) 9 | 9-10 12 12 14 12-14 12 | 12 0-0 0-0

30

P.H. - - - - - | P.M. - - - - - | full P.M. - - - - -

9-10 12 9-10 9 12-14 12 | 0-0 0-0 0-0 | 12 12 14 12 14 12 13 15 15 | 13 14 | 14 0-0 0-0

34

$\frac{1}{2}$ full P.M.

9-10 12 14 12 12-14 12 | 13-13 12-12 14 14 12-12 14 14 | 12-12 10-10 9-9 10-10 7-7 9-9 5-5 5-5 | 12 0-0

38

full P.M. - - - - - |

7-9 10 7-9 10 9-7 | 7-9 10 9 8 9 10 5 | 7-9 10 7-9 10 9 5 | 7-9 10 7-9 10 9 5

43

full P.M.

47

P.M. -4

51

02:39

P.M. 1/2 P.M.

56

P.M.

59

P.H. 1/2 P.M. full full full full

82

5-7-5-4-4-5-4-0-5-7-5-4-4-5-4-2-2-4-2-4-5-4-5-7-5-4-5-4-0

5-7-5-7-7-9-8-9-5-5-7-7-7-9-9-9-7-5-7-5-5

84

S.H. 1/2 full full full

4-4-2-4-4-(4)-14-13-15-(15)-17-15-15-14-13-15-13-15-13-15-17-15-17-15-17-19-19-17-15-17-18-17-15

88

full Harm. full

13-15-15-13-14-13-15-13-14-12-12-14-12-(12)-12-14-13-15-(15)