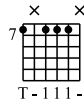




♩ = 154

Fret E-string with thumb

D/B



14

Musical notation for measures 14-19. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a guitar accompaniment with chords and fret numbers. Measure 14 starts with a D/B chord (7 7 7 7 7 7). Measures 15-16 have a similar pattern. Measure 17 has a D/B chord with a dot above the 7th fret. Measure 18 has a D/B chord with a dot above the 7th fret. Measure 19 has a D/B chord with a dot above the 7th fret. Below the guitar staff are three circles containing the numbers 1, 1, and 1.

Figure 4

01:07 (Vocals begin)

20

Musical notation for measures 20-23. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a guitar accompaniment with chords and fret numbers. Measure 20 has a D/B chord with a dot above the 7th fret. Measure 21 has a D/B chord with a dot above the 7th fret. Measure 22 has a D/B chord with a dot above the 7th fret. Measure 23 has a D/B chord with a dot above the 7th fret. Triplet markings are present over the melodic line in measures 22 and 23.

24

Musical notation for measures 24-27. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a guitar accompaniment with chords and fret numbers. Measure 24 has a D/B chord with a dot above the 7th fret. Measure 25 has a D/B chord with a dot above the 7th fret. Measure 26 has a D/B chord with a dot above the 7th fret. Measure 27 has a D/B chord with a dot above the 7th fret. Triplet markings are present over the melodic line in measures 24, 25, and 26. A sequence of numbers "1.2.3.4.5.6." is written above the melodic line in measure 27. A "7x" marking is at the end of the staff.

7.

28

Musical notation for measures 28-31. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a guitar accompaniment with chords and fret numbers. Measure 28 has a D/B chord with a dot above the 7th fret. Measure 29 has a D/B chord with a dot above the 7th fret. Measure 30 has a D/B chord with a dot above the 7th fret. Measure 31 has a D/B chord with a dot above the 7th fret. Triplet markings are present over the melodic line in measures 28, 29, and 30. Circled numbers 3 and 4 are placed below the guitar staff in measures 29 and 30 respectively.



Figure 5

01:57

G



Musical notation for Figure 5 (measures 43-46). The staff shows a melodic line with triplets and a bass line with complex chordal patterns. Measure numbers 43, 44, 45, and 46 are indicated.

Musical notation for Figure 5 (measures 47-50). The staff continues the melodic and bass lines with triplets. Measure numbers 47, 48, 49, and 50 are indicated.

Fig. 3

02:10 - 02:21 with Lead Fill

Fig. 4

02:21 - 03:00

Musical notation for Figure 3 and Figure 4 (measures 51-60). Figure 3 (measures 51-54) features a lead fill with triplets and 'full' markings. Figure 4 (measures 55-60) shows a sustained bass line. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated.

Fig. 5 w/ Variations

03:00

G



Musical notation for Figure 5 w/ Variations (measures 59-60). The staff shows a melodic line with triplets and a bass line with a simple pattern. Measure numbers 59 and 60 are indicated.



77

10 9 10 9 7 0 7 10 9 10 9 7 10 7 9 7 0 7 10 7 10 9 7 9 7 9

(0) (0) (0) (0)

78

7 10 7 10 9 7 9 7 10 7 9 9 7 9 7 7 7 7 9 7 7 7 7 7

1/2 full full 1/2 1/2 1/2

81

9 7 9 0 7 10 7 10 7 9 10 7 9 9 9 9 9 9 9 9 9 9 9

full full full full full full

83

10 9 10 9 9 0 0 9 9 12 12 12 12 12 12 9 9 12 12 12 12 12 9 9 12 9 11 12

full full full full full full full full full full full full full full full

84

9 11 9 11 9 11 9 11 11 9 9 12 12 12 9 9 11 12 9 12 11 9

full 1/2 full full



102  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{7x}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  04:03

0-0-7-5-0-0-0-9-7-9-11-9-11-9-11-5-6-7

Figure 3 x 4  
05:19 - 05:45

Guitar Solo 2  
05:45

107  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  full full full

7-7-9-7-7-9-10-7-9-7-10-7-10-9

115  $\overset{5}{\curvearrowright}$  full  $\frac{1}{2}$   $\frac{1}{2}$  full full full full

7-9-9-7-9-7-9-9-8-7-9-7-7-9-7-9-7-9-9-9-11-11

118  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  full full  $1\frac{1}{4}$  full full full full

11-11-11-11-10-11-10-11-9-12-9-10-9-10-11-9-10-11-7-9-12-12-12-12

121 full full full full full full full

12-10-12-12-15-12-14-16-14-12-14-14-14-12-14-14-12-13-12





